#### **Interdisciplinary Symposium 2**

# Temporalities of permacrisis: pasts, presents, futures

#### Tallinn University, Estonia | 25–27 September 2025

#### Draft programme

## Day 1: Thurdsay 25 September

Tallinn University

2:30–3:00: Anne Fuchs (UCD) and Marek Tamm (Tallinn University): Opening thoughts

3:00-4:00: Peeter Laurits (freelance artist, Tallinn): [artistic presentation, tba]

**4:00–5:00**: Roundtable: Crisis, time and more-than-human with **Mary Cosgrove** (TCD), **Eneken Laanes** (Tallinn University), **Peeter Laurits**, **Raili Marling** (University of Tartu)

Chairs: Anne Fuchs (UCD) and Marek Tamm (Tallinn University)

5:00-5:30: Coffee break

5:30-7:00: Panel 1: Crisis Aesthetics: Artistic Practices

**Helen Doherty** (Freelance artist, Dublin): A Short Encyclopaedia of Contested Words: creative practice in response to a permacrisis in public communication

**Ingvild Folkvord** (NTNU/Humboldt University of Berlin): Aesthetic experimentation in times of permacrisis

Amitie Lee (Tallinn University) and Daniele Monticelli (Tallinn University): Taking care of crisis? Temporal circularity and posthuman rationality in contemporary sci-fi cinema

7:15-9:00: Reception and buffet at the university

#### Day 2: Friday 26 September

Tallinn University

#### 10:00-11:30: Panel 2: Temporal Ecologies and Extractive Futures

**Sarah Comyn** (UCD): The cultural imaginary of extractivism's slow violence [remotely]

**Maeve Cooke** (UCD): Ecological entangled agency: Radically reconstituting the idea of freedom in response to perceived permacrisis

**Kadri Tüür** (Tallinn University / University of Toronto) and **Silvia Lotman** (Tallinn University): Where is your nostalgy horizon? Re-wilding as perceived crisis

11.30-11:45: Coffee break

#### 11:45-1:15: Panel 3: Time, Endings, and the Crisis of the Future

**Anne Fuchs** (UCD): Permacrisis in the end time and the quest for nowness: Beckett's *Happy Days* 

Marek Tamm (Tallinn University): Is the future in crisis? On futurability, hope, and open futures

**Fabian Krenz-Dewe** (Humboldt University of Berlin): Farewell, modern future...: How climate change checkmates modern temporality

1:15-2:15: Lunch

## 2:15-4:15: Panel 4: Fictional Futures and the Crisis of Collective Imagination

**Megan Kuster** (UCD): Recovering collective futures: Alternative reality narratives and Wu Ming's *Manituana* 

**Julia Kuznetski** (Tallinn University): The permacrisis of water in Elif Shafak's *There* are Rivers in the Sky

**Shreyashi Das** (Dublin City University): Harvesting seeds of violence: A study of generational time in Salman Rushdie's *Victory City* 

4:15-4:30: Coffee break

#### 4:30-5:30: Panel 5: More-than-Human Worlds: Affect and Temporal Speculation

**Raili Marling** (University of Tartu): Feeling the crisis: the affective temporality of speculative rationality

Mary Cosgrove (Trinity College Dublin): 'Leveret time': Relationality and more-than-human temporality in Chloe Dalton's *Raising Hare* (2024)

7:00-9:00: Conference dinner

#### Day 3: Saturday 27 September

Tallinn University

# 10:00–11:30: Panel 6: Living Through the Permacrisis: Institutions, Embodiment, and the Crisis of the Social

**Jean Lassègue** (CNRS/EHESS, Paris): What becomes of the rule of law in times of weaponization?

**Elina Hakoniemi** (Demos Helsinki / University of Helsinki) and **Aleksi Neuvonen** (Demos Helsinki): Re-imagining post-industrial futures

**Ishan Jalan** (Nottingham Business School) and **Jamie Hahn** (Nottingham Business School): Living the crisis: Temporal embodiment and moral ambiguity in paramedic work

11.30-11:45: Coffee break

## 11:45–1:15: Panel 7: Crisis, Agency, and the Return of the Sacred

**Jeanne Riou** (UCD): Beyond epochal thresholds? Re-thinking agency and encounter in permacrisis

**Mihhail Lotman** (Tallinn University / University of Tartu): René Girard: Violence, apocalypse and rebirth

**Martin Sauter** (Lutheran Church in Ireland ): Rethinking the eschaton: liberating us from a toxic cultural dynamic

1:15-2:15: Lunch

2:30-4:30: Visit to the KUMU art museum (optional)